

Alan Davies – *Lighting Designer / Technician*

Email:	alan@adlx.co.uk	Nationality:	British
Web:	www.adlx.co.uk	Insurance:	Public Liability Insurance
Phone:	+44 (0)*** **11	Employment:	UTR registered (Schedule D)
Correspondence:	Email for details	Equipment:	Own a full set of site and rigging PPE

Personal statement

A skilled Production and Lighting Designer/technician available for freelance production jobs and touring work in the UK and around the world. I have over 10 years professional experience in live music production and corporate events, and have crewed a diverse range of venues including: concert halls, theatre, arenas, purpose built venues and outdoor festivals.

Hard working, enthusiastic and confident, I enjoy problem solving and think quickly on my feet in stressful situations to address unforeseen challenges rapidly and effectively. Personable with excellent communication skills, I work well both individually, supervising crew and as part of a team.

Skills profile

Lights

- Trained in the use of a wide range of lighting desks: Hog, Avolites, Chamsys MagicQ, GrandMA, Jands Vista.
- Expert in maintenance of moving light: Vari*lite, Martin Mac Washes & Spots, Robe
- Operation and programming of media servers: Hipotizer, Catalyst & Resolume
- Content creation: Adobe Studios, Avid and 3D studio max
- On site and on-the-road equipment maintenance
- Equipment specification and power/data systems design (indoor and outdoor events)

Rigging

- Comfortable and competent working at heights
- Trussing loading
- Staging (orbits, etc)
- Hoists and controls

Sound

- Setup/install of line array / point source: L'accoustics, NEXO, OUTLINE, EV, Turbosound (Aspect)
- Basic Engineer/tech skills: FOH/monitors (analog)

Project Management

- Managing and delivering projects on time and in budget
- Sourcing and engaging contractor and services supplier
- Comfortable with managing large teams of experienced and non-experienced workers
- Experience in logistical arrangements; organising mission critical supply chains involving international supplier and customers

IT and Media

- Expert in design and office software
- Very quick to learn new IT technologies
- Network design, installation, and analysis

Communication

- Client and end-user liaison during both corporate and live entertainment events
- Ability to dissimulate complex technical issues for non-technical crew and clients

Professional experience

2006 – Present

LX / Rigger / LD / AV / Crew Chief / SM / PM

Freelance

Broad spectrum of clients including: corporate, media industry and public sector. Diverse range of events including: live music, corporate events, awards ceremonies and live television.

Select list of engagements:

LD/LX: Enter Shikari (2014)
Amanda Palmer Tours (2013)
Hurts European / Russian Tours (2012)
Lisa Marie Presley Showcase Shows (2012)
Will Young UK Tour (2012)
Paolo Nutini UK / European tour (2011)
Human League UK tour (2010)
Various Festivals – Big Chill, Glastonbury, Latitude, MyChooones

Crew Chief: Forestry Commission Summer Concerts (2010-12)
Sandringham Concerts (2008-11)
Broadlands Park (2010) - Crew Chief and Lighting Tech

Site Crew: Lord Mayor Parade Norwich

Rigger: PepsiCo annual conference
Qatar Exhibition centre
Norwich City Council Xmas lights – LD & Rigger
BBC Children in Need Norwich – Lighting & Standby Rigger

2005 – 2014

Lighting Tech and Crew Chief

Norwich (UK)

Union of UEA Students

Tasks includes the setting up of equipment for large scale live events, including PA and Lighting systems, the un/loading of trucks, crew management and house LD for touring shows as and when required. At UEA I worked on over 400 professional gigs and numerous student events. Some of the Bands and DJs include Blondie, Motorhead, Arctic Monkeys, Goo Goo Dolls, NME tour, Zane Lowe and KT Tunstall.

2005 – 2007

Theming Manager

UK

World Scout Jamboree

As part of the Jamboree Organising Team (JOT) my job was a long term managerial role, working in an international team coordinating, designing and delivering the largest program zone for the largest international youth gathering ever in the UK.

Education

2007 - 2010

Computing, Imaging and Multimedia BSc

University of East Anglia, Norwich (UK)

This degree established my excellent programming skills and a strong knowledge of imaging and video technologies from a fundamental systems level, electrical systems design and problem solving.

2005 – 2007

Natural Science BSc (2 years studied, then transferred)

University of East Anglia, Norwich (UK)

I gained a good foundation in natural sciences and an understanding of its impact on future technologies. My passion for technology prompted me to change to a more applied technology-centric degree.

Interests

Scouting: passionate and active leader. Part of the management team for some of the largest scout camps, including: The World Scout Jamboree 2007 (international festival, 40,000 attendees). **Acting:** involved in amateur dramatics for 22 years as performer, director and stage manager. **Climbing:** SPA qualified climbing instructor.

References available upon request